



3rd HONG KONG INTERNATIONAL YOUTH MUSIC FESTIVAL

Hong Kong | APRIL 18 – 25, 2011

Victoria Harbour - night shot.



FESTIVAL FOR ORCHESTRAS | BANDS | CHOIRS | STAGE BANDS | JAZZ ENSEMBLES

The Hong Kong Festival continues a series of successful music festivals hosted by GULLIVERS SPORT & MUSIC TRAVEL

Dr. Ronald Smart, former Principal of the Sydney Conservatorium of Music and Artistic Director of the Festival, will be joined by a group of internationally known musicians who will present masterclasses, seminars and workshops at the Festival and judge the competition performances.



Junk Boats with Hong Kong as Backdrop.

ABOUT HONG KONG

Shopping, heritage, entertainment, recreation, food culture not to mention some of the most stunning views all can be captured in this thriving international metropolis. Witness the blend of Chinese and Western cultures as they flourish together to make Hong Kong one of the most striking cities in the world. Shop in the open air bazaars, visit the former fishing villages such as Aberdeen now home to the worlds largest floating restaurant, catch the Star Ferry across Victoria Harbour one of the three natural deep water harbours in the world or explore the outer islands that surround Hong Kong including the Buddhist Kingdom of Po Lin Monastery.



Newcastle University Jazz Ensemble.

ABOUT THE FESTIVAL

After hosting Annual Youth Music Festivals in Guangzhou, Hong Kong, Beijing (China) Buenos Aires and Christchurch, the Gullivers team is delighted to return the festival to the exciting city of Hong Kong where there are many outstanding examples of youth and school music. Dr Ronald Smart, artistic director of the festival, will be joined by an outstanding group of international guest musicians. Guests for past festivals have included Professor Gary Hill, Professor Rod Eichenberger from the USA, Associate Professor Virginia Taylor, John Morrison and William Broughton from Australia, Professor Wing Ho, Professor Dai Zhonghui and Professor Guoyong Zhang from China and Jennifer Tham from Singapore.

FESTIVAL PERFORMANCE REQUIREMENTS:

TIMES: ORCHESTRA - 35 MINUTES
CHOIR - 25 MINUTES
BAND - 35 MINUTES

STAGE BANDS - 25 MINUTES
JAZZ ENSEMBLES - 25 MINUTES

MUSIC: Your own choice however each ensemble must include at least one original composition from the group's country of origin.

AWARDS: Each participating ensemble will be given a gold, silver or bronze award, awarded by the jury of international adjudicators.



Gullivers Sport and Music Travel

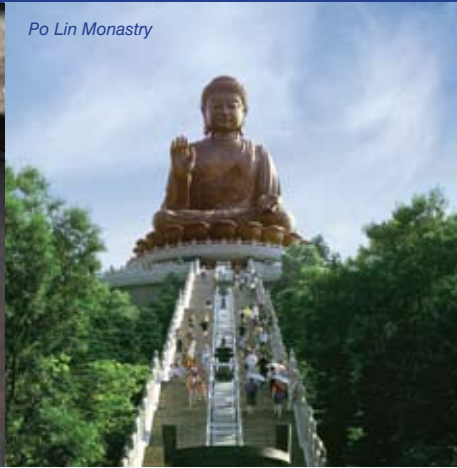
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HONG KONG INTERNATIONAL YOUTH MUSIC FESTIVAL ITINERARY



Ocean Park- Giant Panda Habitat



Po Lin Monastery



The Lion Pavilion on the Peak

MONDAY APRIL 18

AUSTRALIA / HONG KONG

Depart Australian capital cities
Arrive in Hong Kong
Check into your accommodation

TUESDAY APRIL 19

HONG KONG-FESTIVAL

Morning at leisure
Festival Opening – Welcome Lunch
Afternoon Workshops and
Masterclasses
Hong Kong Festival Opening Concert
featuring local invited ensembles

WEDNESDAY APRIL 20

HONG KONG-FESTIVAL

Festival performances including
Workshops / Masterclasses
Evening free at leisure

THURSDAY APRIL 21

HONG KONG

Full day at Hong Kong Disneyland
including performance opportunity

FRIDAY APRIL 22

HONG KONG-FESTIVAL

Final festival performances – Farewell
Dinner and Awards Ceremony

SATURDAY APRIL 23

HONG KONG

Full day sightseeing tour of Hong Kong
* Optional day tour to mainland China

SUNDAY APRIL 24

HONG KONG

Day at leisure prior to evening
departure flights home to Australia

MONDAY APRIL 25

ARRIVE AUSTRALIA

HONG KONG INTERNATIONAL YOUTH MUSIC FESTIVAL TOUR COSTS

TOUR COST:

Based on a minimum of 30 students and three staff
travelling together on the above itinerary.

Ex Sydney/Melbourne/Brisbane from

AUD\$ \$2880.00 pp + departure tax.

TOUR COST:

Based on a minimum of 40 students and four staff
travelling together on the above itinerary.

Ex Sydney/Melbourne/Brisbane from

AUD\$ \$2930.00 pp + departure tax

TOUR COST INCLUDES:

- Return economy airfare Sydney, Brisbane or Melbourne to Hong Kong flying Cathay Pacific
- Meet and greet at Hong Kong Airport
- Return airport coach transfers to your accommodation
- 6 nights accommodation at the BP International House Hotel Kowloon – triple share students, twin share staff
- Daily buffet breakfast and two lunches
- Welcome Luncheon and Farewell Dinner
- Rental of an Auditorium for three days
- Return coach transfers and entrance to Hong Kong Disneyland including performance opportunity
- Full day sightseeing tour of Hong Kong
- Participation of International Jury Members
- A Gullivers Sport & Music Travel Bag

TOUR COST DOES NOT INCLUDE:

- Departure Taxes fees and levies (approx \$238.45pp) including Fuel Surcharges and Airline Levies
- Meals other than stated
- Items of personal nature including laundry, phone calls, room service etc
- Passport and visa costs – please check with Gullivers Sport & Music Travel if you require visas for your tour. If you are travelling on a non Australian passport please check if you require a re-entry visa.
- Travel Insurance – Highly recommended and available through Gullivers Sport & Music Travel
- Optional day tour to Mainland China - additional charge \$180pp

NB – Departure taxes are subject to change therefore any increased or decreased will be passed onto the group with their final invoice.

All costs are subject to alteration due to currency fluctuations and increases in land and air costs, which may arise between now and the date of departure. Costs will depend on availability of accommodation quoted upon. These costs are subject to the group travelling together at all times throughout the tour. Any variation will incur an amendment fee and may also jeopardise the cost for the rest of the group. Land costs are based on a SELLING exchange rate of HKG \$6.70 Dollar against one Australian Dollar.

Please note tour costs are based on a minimum of 200 festival participants.

BOOKING DEADLINE:

30 October 2010 – Deposit required to secure participation in the festival.

REQUIREMENTS:

Photograph of the Ensemble – high gloss photo in which faces can be seen clearly with good contrasting colours.

Photograph of the Conductor – high gloss photo in which faces can be seen clearly with good contrasting colours.

Biography of the Ensemble – short biography (half page max) which should include description of the school, music department, accomplishments of the ensemble such as other festivals, awards, competitions etc.

Biography of the Conductor – short biography (half page max) which should include education, adjudication experience, conducting posts held and other items of interest.

12 February 2011:

Programs – programs are to be within the stated times for the festival performances.

Stage Plans – outlining of where you require seating or how the stage should be set up.

Name List – a completed list of names to include performers with ages and conductor.

APPLICATION FORM
3rd INTERNATIONAL YOUTH MUSIC FESTIVAL HONG KONG
18 APRIL 2011

WE WISH TO PARTICIPATE IN THE HONG KONG INTERNATIONAL YOUTH MUSIC FESTIVAL – APRIL 2011: *(Please tick the appropriate box)*

PERFORMING CATEGORY: *(Please tick the appropriate box)*

- CHOIR SYMPHONY ORCHESTRA STAGE BAND
 CHAMBER ORCHESTRA JAZZ ENSEMBLE CONCERT BAND

ENSEMBLE NAME: _____

SCHOOL NAME: _____

GROUP CONTACT: _____

ADDRESS: _____

POST CODE: _____

PHONE: _____

FAX: _____

EMAIL ADDRESS: _____

PASSENGER NUMBERS IN TOURING PARTY:

STUDENTS: Male: _____ Female: _____

TEACHERS Male: _____ Female: _____

OTHERS: Male: _____ Female: _____

DEPARTURE CITY: *(Please tick the appropriate box)*

- Sydney Melbourne Brisbane Adelaide Perth

DEPOSIT:

Individual deposits of \$500.00 per person are required by the 31 October 2010 to confirm your acceptance in the Hong Kong Music Festival. Photocopies of all participant's passports will be required at the time of booking.

BOOKING REQUIREMENTS:

Please note that at the time of booking we will require a CD of the group's performance.

DECLARATION:

I (*Tour Leader Name*), _____ confirm that all completed details on this booking form are true and correct and I accept the booking conditions provided by Gullivers Sport & Music Travel (as per the flyer located on our website).

SIGNATURE OF THE ABOVE NAMED: _____ **DATE:** _____

Please note: All tour costs are based on a minimum of 200 participants attending the Festival. Should this number not be reached, Gullivers Sport & Music Travel reserve the right to cancel the Festival and all payments received will be refunded.



GULLIVERS SPORT & MUSIC TRAVEL

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